

ANEXO 1

LISTADO DE TEMAS DEL TRABAJO FIN DE GRADO EN ESTUDIOS INGLESES

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| 1. HELENA DOROTHY AIKIN ARALUCE | <ol style="list-style-type: none">1. Content and Language Integrated Learning.2. English as a global language.3. Current teaching practice in foreign language education.4. World Englishes |
| 2. MARIA CRISTINA ALONSO VAZQUEZ | <ol style="list-style-type: none">1. Lingüística Aplicada.2. Metodología para la enseñanza de la lengua inglesa.3. Adquisición de la Lengua. |
| 3. JOSE MARIA ARMENGOL CARRERA | <ol style="list-style-type: none">1. Literatura norteamericana (especialmente narrativa).2. Estudios de género y de las masculinidades.3. Aplicación de los estudios de género y de las masculinidades a la literatura norteamericana. |
| 4. MIRIAM BUENDÍA CASTRO | <ol style="list-style-type: none">1. Phraseology in specialized language2. Phraseology in second language learning3. Phraseology and translation |
| 5. MARIA DEL ROSARIO CABALLERO RODRIGUEZ | <ol style="list-style-type: none">1. Metaphor in specialized genres; Multimodal metaphor2. Sensory language3. Manner verbs across languages and genres4. <i>EU Multilingualism, Intercultural Dialogue and Language Education</i> |
| 6. DAVID CARRASCOSA CAÑEGO | <ol style="list-style-type: none">1. Lexicography2. Early Modern English Grammars and Dictionaries3. Multilingualism in Europe in the 16th and 17th centuries |

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| 7. JAVIER ENRIQUE DIAZ VERA | <ol style="list-style-type: none">1. Emotions in language and popular culture (music, cinema, fashion, TV series, reality shows, ...)2. Emotions in language and the new media (social networks, videogames, interactive story books, blogs,...)3. Emotions in language and visual narratives (comics, visual novels, murals, cave painting, animation...)4. <i>EU Multilingualism, Intercultural Dialogue and Language Education</i> |
| 8. BEATRIZ GONZALEZ MORENO | <ol style="list-style-type: none">1. Any English Literature II & III – based topics2. Eighteenth and Nineteenth centuries: the rise and development of the novel (satire, narratives of the self, Victorian Bildungsroman); the Romantic period; Art and Literature; Neo-Victorian literature3. The Gothic tradition: gothic genres, gothic characters, gothic settings and gothic motifs; Women’s gothic; gothic and other art forms. |
| 9. EDUARDO DE GREGORIO GODEO | <ol style="list-style-type: none">1. Critical Discourse Analysis: The Discursive Construction of Identities (Politics / Gender / Race-Ethnicity / Nation).2. Analysis of Documents in British Cultural History: Britannia / The Anglo-Saxon Period / Medieval Britain.3. Analysis of Documents in British Cultural History: The Tudors / The Stuarts / The 18th Century.4. Analysis of Documents in British Cultural History: The 19th Century / The 20th Century / Contemporary UK. |
| 10. ISABEL JIMÉNEZ GONZÁLEZ | <ol style="list-style-type: none">1. Edgar Allan Poe2. (Proto) ciencia ficción3. Literatura infantil |

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| 11. ANGEL MATEOS APARICIO MARTIN ALBO | <ol style="list-style-type: none">1. An Analysis from a Postmodern Perspective of the Complex Narrator Positions in Paul Auster.2. From Science Fiction to New Journalism and Viceversa: the Breakdown of Realistic Narrative Conventions in Kurt Vonnegut.3. Towards a Wider Definition of Cultural Production: Cinema Adaptions of Famous Literary Works. |
| 12. RICARDO MIGUEL ALFONSO | <ol style="list-style-type: none">1. Slavery in Literature and Film: From Uncle Tom's Cabin to Django Unchained.2. Ethnic and Gender Identity in 20th-century American literature.3. Film Adaptations of American Classics: From Edgar Allan Poe to F. Scott Fitzgerald.4. Readings of Old English Culture in the 20th and 21st Centuries: From Beowulf to The Lord of the Rings to Game of Thrones. |
| 13. M^a JESUS PINAR SANZ | <ol style="list-style-type: none">1. Visual metaphors in comics.2. Word and Image relationship in children's picturebooks.3. Multimodal Discourse Analysis: New Perspectives and Applications. |
| 14. EDEL MARIA PORTER | <ol style="list-style-type: none">1. A Literary and Linguistic Analysis of 'The Auld Man's Coronach', Edwin Morgan's Scots translation of Beowulf ll. 2444 - 2462a.2. The Representation of the Vikings in 'The Battle of |

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| | <p>Maldon’.</p> <ol style="list-style-type: none">3. Old Norse Loanwords in Sir Gawain and the Green Knight.4. Translation or Original? A Study of ‘Cædmon’s Hymn’.5. The Influence of Anglo-Saxon Poetry in the Works of Seamus Heaney (or another modern writer).6. The English Language in Medieval Ireland. |
| 15. ANA MARIA RELAÑO PASTOR | <ol style="list-style-type: none">1. Language and Race in the U.S.2. Language Policy and Practice: Bilingual Education3. Spanish in the U.S: Sociolinguistic aspects4. <i>EU Multilingualism, Intercultural Dialogue and Language Education</i> |
| 16. ERNESTO JESUS SUAREZ TOSTE | <ol style="list-style-type: none">1. Contemporary American Poetry: Comparative Perspectives.2. Contemporary American Drama: Comparative Perspectives. |
| 17. JOSE MANUEL UREÑA GOMEZ-MORENO | <ol style="list-style-type: none">1. Multimodal manifestations of figurative thought2. Embodiment and image schemas .3. Conceptual representation models: Frames, ICMs, and mental spaces. |
| 18. MARIA ESTHER ZAPLANA RODRIGUEZ | <ol style="list-style-type: none">1. Literary narratives from a gender perspective (women’s writing in English).2. Feminist readings of a) postmodern fiction; b) contemporary culture (for example, art, music, film, drama).3. Gender/Feminist approaches to film analysis. Relationship of film to literature. |