

UNDERGRADUATE DEGREE PROGRAMME IN ART HISTORY

(Courses are in Spanish language)

| FIRST YEAR | | |
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| Code | Subjects | Credits |
| 66002 | TÉCNICAS DE EXPRESIÓN ORAL Y ESCRITA EN ESPAÑOL/ Techniques of Oral and Written Expression in Spanish | 6 |
| 66108 | CLAVES DE HISTORIA DEL ARTE/ Keys concepts of Art History | 6 |
| 66202 | FUNDAMENTOS DE HISTORIA DEL ARTE/ Fundamentals of the History of Art | 6 |
| 66203 | GEOGRAFÍA FÍSICA Y HUMANA/ Physical and Human Geography | 6 |
| 66300 | HISTORIA UNIVERSAL/ World History | 6 |
| 66301 | FUENTES PARA LA HISTORIA DEL ARTE/ Art History Sources | 6 |
| 66302 | PATRIMONIO HISTÓRICO ARTÍSTICO / Historical Artistic Heritage | 6 |
| 66303 | PERIODOS LITERARIOS/ Literary Ages | 6 |
| 66304 | ARTE DEL PRÓXIMO ORIENTE Y CLÁSICO/ Classical and Near Eastern Art | 6 |
| 66305 | TÉCNICAS ARTÍSTICAS/ Artistic Techniques | 6 |

| SECOND YEAR | | |
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| Code | Subjects | Credits |
| 66004 | ÉTICA Y VALORES CÍVICOS/ Civil ethics and values | 6 |
| 66208 | GEOGRAFÍA DEL SISTEMA MUNDO/ Global Geography | 6 |
| 66306 | HISTORIA DE ESPAÑA/ History of Spain | 6 |
| 66307 | ICONOGRAFÍA/ Iconography | 6 |
| 66308 | ARTE ALTOMEDIEVAL/ History Early Medieval Art | 6 |
| 66309 | URBANISMO/ Urban Planning | 6 |
| 66310 | TEORÍA DEL ARTE/ Art Theory | 6 |
| 66311 | ARTE ISLÁMICO/ Islamic Art | 6 |
| 66312 | ARTE BAJOMEDIEVAL/ Late Medieval Art | 6 |
| 66313 | ARTE DEL RENACIMIENTO/ Renaissance Art | 6 |

| THIRD YEAR | | |
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| Code | Subjects | Credits |
| 66314 | HISTORIA DE LAS IDEAS ESTÉTICAS/ History of Esthetic Concepts | 6 |
| 66315 | ARTE BIZANTINO Y RUSO/ Byzantine and Russian Art | 6 |
| 66316 | ARTE BARROCO Y DE LA ILUSTRACIÓN/ Art from the Baroque period and the Enlightenment | 6 |
| 66317 | HISTORIA DEL CINE/ History of Film | 6 |
| 66318 | ARTE DEL S. XIX Y VANGUARDIAS/ 19th Century and Avant-guard Art | 6 |
| 66319 | ARTE ESPAÑOL ANTIGUO Y MEDIEVAL/ Art History in Spain Ancient and Medieval Spanish Art | 6 |

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| 66320 | MUSEOLOGÍA Y MUSEOGRAFÍA/ Museology and Museography | 6 |
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| FOURTH YEAR | | |
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| Code | Subjects | Credits |
| 66321 | METODOLOGÍA Y TÉCNICAS DE INVESTIGACIÓN/ Methodology and Investigation Techniques | 6 |
| 66322 | LAS ARTES DESDE 1945/ The Arts from 1945 onwards | 6 |
| 66323 | ARTE ESPAÑOL MODERNO Y CONTEMPORÁNEO/ Spanish Art History Modern and Contemporary Spanish Arts | 6 |

| OPTIONAL SUBJECTS | | |
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| Code | Subjects | Credits |
| 66325 | ARTE, PEREGRINACIÓN Y MONACATO/ Art, Pilgrimage and Monasticism | 6 |
| 66326 | ARTE EGIPCIO/ Egyptian Art | 6 |
| 66327 | LA CRÍTICA DE ARTE/ Art Critic | 6 |
| 66328 | ARTE Y LITERATURA DE VIAJES/ Travel Art and Literature | 6 |
| 66329 | ARTE HISPANOAMERICANO/ Spanish American Art | 6 |
| 66330 | FOTOGRAFÍA Y CULTURA DE MASAS/ Photography and Mass Culture | 6 |
| 66331 | PINTURA BARROCA ESPAÑOLA/ Spanish Baroque Painting | 6 |
| 66332 | HISTORIA DE LA TUTELA Y LA RESTAURACIÓN ARTÍSTICA/ History of the Restoration and Guardianship of Art | 6 |
| 66333 | GESTIÓN DEL PATRIMONIO CULTURAL Cultural Heritage Management | 6 |
| 66334 | DOCUMENTACIÓN Y PATRIMONIO AUDIOVISUAL/ Audiovisual Tradition and Information | 6 |
| 66335 | COMISARIADO Y MONTAJE DE EXPOSICIONES/ Commission and setting-up of Exhibitions | 6 |
| 66145 | ITINERARIOS PATRIMONIALES DE CASTILLA-LA MANCHA/ Art in Castilla-La Mancha | 6 |

You can see more information of the Subjects in the academic guides on this website:

<http://www.uclm.es/cr/letras/grados/historiaArte/plan.asp>

(Spanish language only)